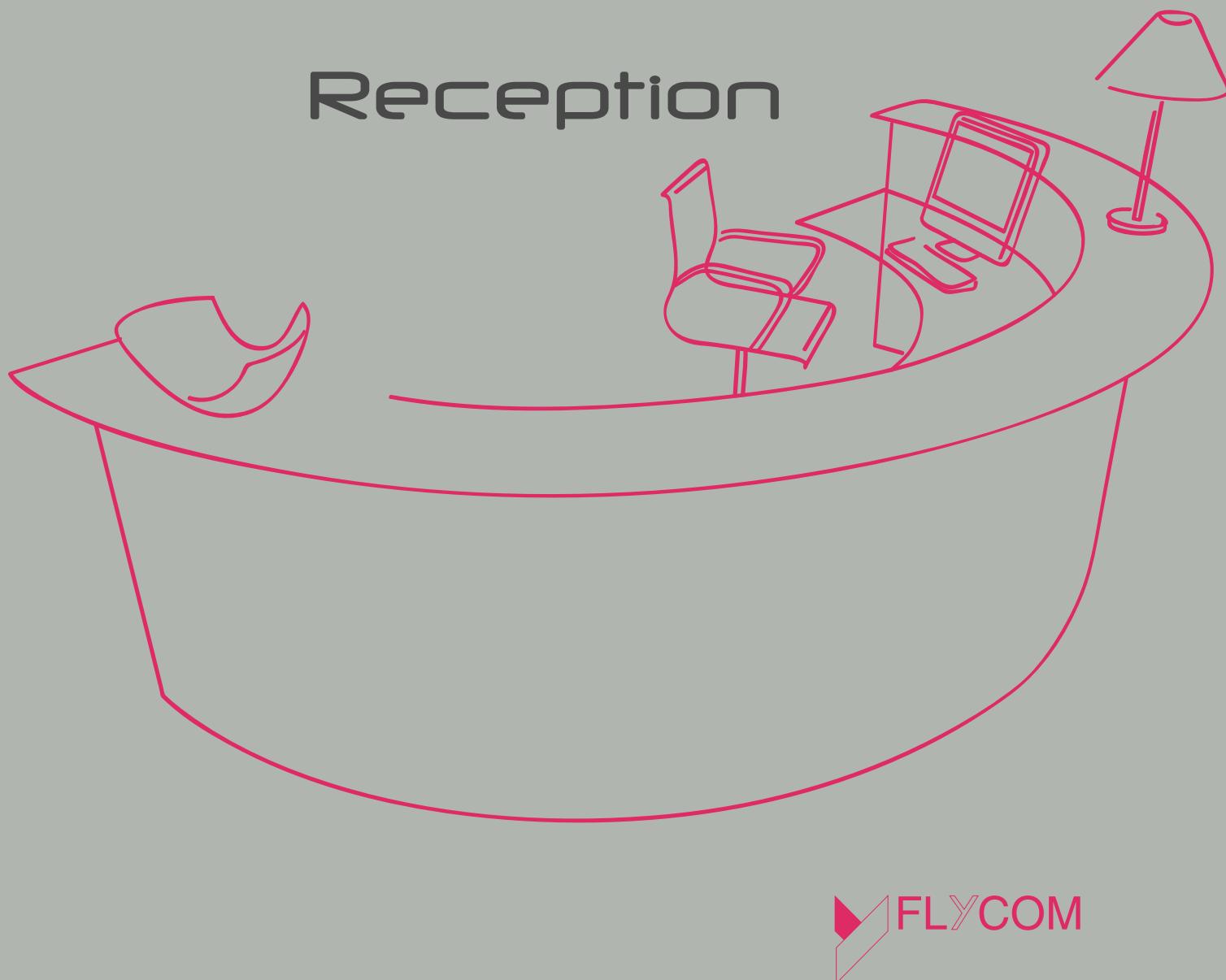


Reception



 FLYCOM

Reception

Un ambiente ad alto traffico e ad alta visibilità. Flycom dedica un programma in linea con la sua missione: materiali solidi ed affidabili, linea sobria ed elegante, rapporto qualità-prezzo molto interessante, servizi pre e post vendita puntuali.

Reception, space of high traffic and visibility. Following its mission Flycom dedicates to it an online program: solid and reliable materials, sober and elegant line, very interesting relationship between quality and price, punctual pre and post sale service.





Le forme dei banconi reception: a semicerchio, a "U", ondulate; versatilità ed estetica. Frontali curvi e fianchi di finitura in tre colori e piani nei colori e nei materiali dei vari programmi Flycom.

The shapes of the counters reception: semicircle, "U" shaped, waved; aesthetics and versatility. Curved frontals and finishing flakes in three colours, tops in the colours and materials of several the Flycom's programs.





La reception, biglietto da visita di ogni azienda, merita un programma completo, prezioso, moderno e facilmente inseribile in ogni ambiente.

Reception counter, the business card of every company, deserves a complete, precious, modern and easy program applicable to every atmosphere.

www.italodesign.it

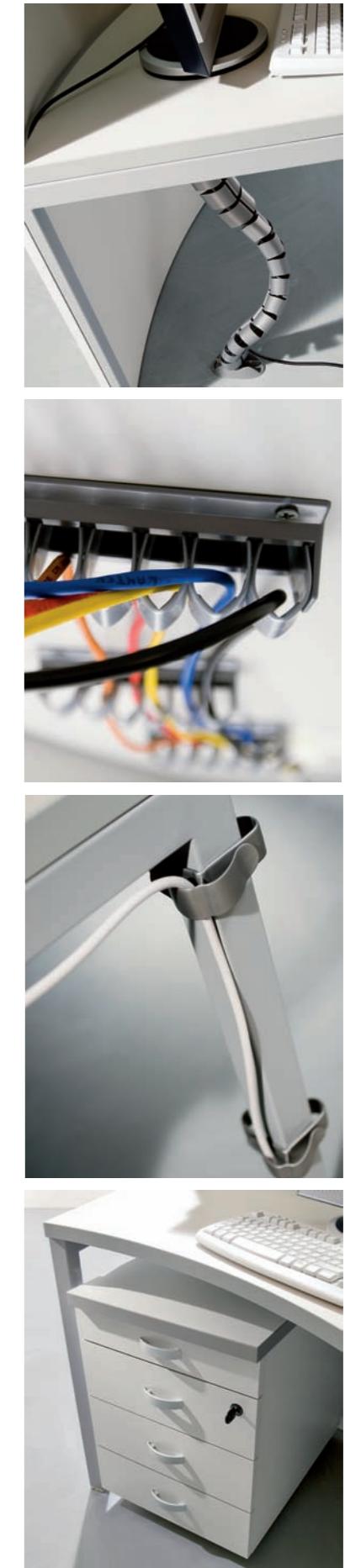






I banconi reception sono anche posti di lavoro attrezzati e funzionali. Le più moderne attrezzature tecnologiche si possono inserire in assoluta sicurezza senza incidere negativamente sul gradevole colpo d'occhio dell'insieme.

The reception counters are also workplaces practical and functional. The most modern technological equipments can be inserted in absolute safety without invalidating the harmonious whole.







Ciliegio, grigio, wengè:
le finiture cromatiche dei
frontali ricurvi. Nocciola, ciliegio,
grigio, wengè, grigio luce,
rovere, acero: le finiture
cromatiche dei piani di lavoro.

Cherry, grey, wengè: the
chromatic finishes of the
curved frontals. Walnut,
cherry, grey, wengè, light
grey, oak, maple; the chro-
matic finishes of the wood
tops.







20

21



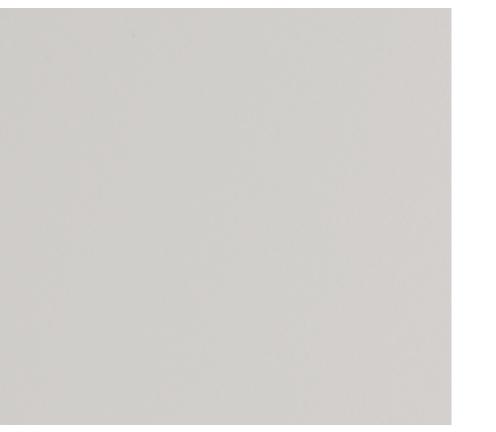
CAMPIONI COLORE E ABACO
Design and colour samples



Ciliegio
Cherry



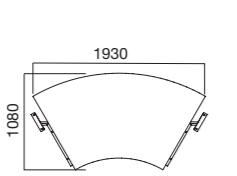
Wengé
Wengè



Grigio
Grey



curvo 60° a sbalzo
interno



1930



1080



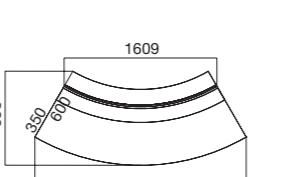
fianco di chiusura



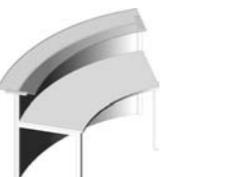
curvo top vetro
60° esterno



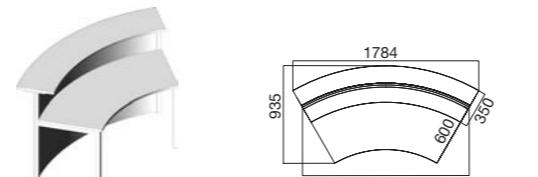
curvo top legno
60° esterno



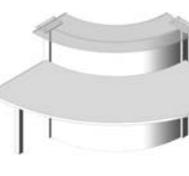
1609
996
2238



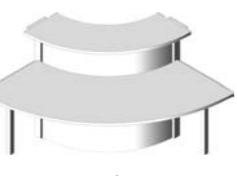
curvo top vetro
60° interno



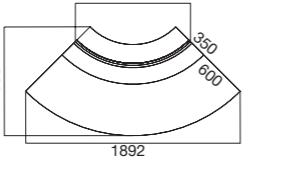
1784
995
1609



curvo top vetro
90° esterno



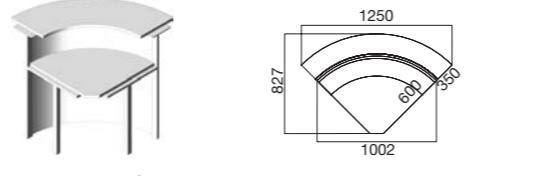
curvo top legno
90° esterno



1002
960
1892



curvo top vetro
90° interno



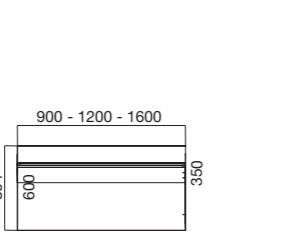
1250
827
1002



piano dritto 90-120-160
top vetro



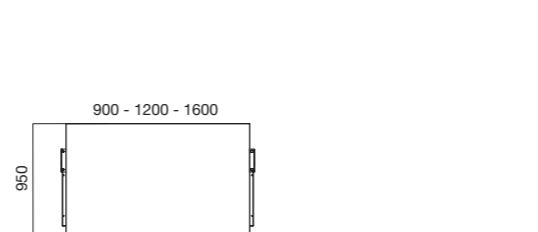
piano dritto 90-120-160
top legno



904
900 - 1200 - 1600
350

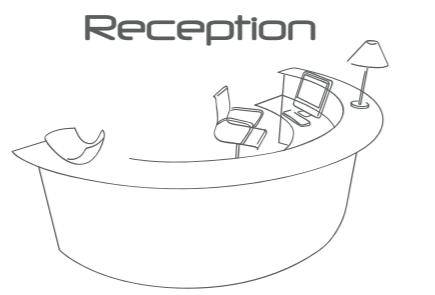


dritto a sbalzo



950
900 - 1200 - 1600





a.d - F. Bucco G. Roccabruna
graphic - Modo Design
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stampa - Grafica Vadese

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